



BY PRO-JECT AUDIO SYSTEMS

# INSTRUCTIONS FOR USE Pro-Ject CD Box S2

Dear music lover,

thank you for purchasing a CD Box S2 from Pro-Ject Audio Systems.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.



Warning of a hazard for the user, the unit or possible misuse.



Important notice.

## Caution! Laser diode, discs to avoid, safety instructions

*This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product. Refer all servicing to qualified personnel.*

*If a disc is cracked, chipped, warped, or otherwise damaged, don't risk to play it. You could end up damaging the unit. This player is designed for use with fully circular, full size CDs only. Use of shaped discs is not recommended. The manufacturer and the distributor disclaims all liability arising in connection with the use of damaged or shaped discs.*



*AC outlet voltages vary from country to country. Before connecting to the mains, make sure that the voltage in your area meets the voltage requirements printed on the power supply.*

*The power supply is used to disconnect the unit from the mains. Make sure that the power supply is easily accessible at all times. Never handle the device, the power supply while your hands are wet or damp.*

*Avoid letting liquids enter the device or the power supply. Never place any item containing liquid, such as a flower vase on or near the device. Never spill any liquid on the device or the power supply. Never place any naked flame sources, such as lighted candles on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.*

## Connectors



*Make all connections whilst the CD player is disconnected from the power supply.*



*Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.*

*Never use any other power supply than the one supplied with the unit.*

## Connection to the amplifier

Connect the **Analog Output** socket to a line input (such as **AUX**) on your amplifier.

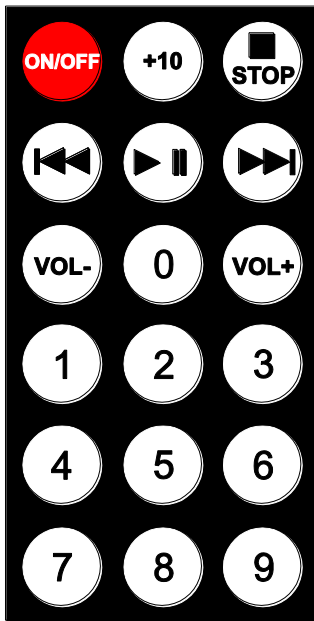
## Connection to an external A/D-converter

Connect the optical Digital Output socket to an optical digital input on the D/A converter or amplifier equipped with digital input.

## Mains power connection

Connect the low voltage plug from the power supply to the **Power 9V** socket before connecting the power supply to the mains.

## Remote control

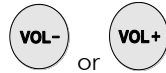


### To switch on from standby or to standby



turns the unit on or back into standby

### Volume control



adjust the sound volume of your Pro-Ject Audio amplifier

### Stop



stops playback

### Play / Pause






starts and pauses playback

## Selecting tracks





accesses a specific track directly and start playback.



For example, to play track 19, press ,  and .



Access to a specific track with a lower track number than the one that is currently playing takes a little longer than selecting a track with a higher track number. Pressing stop before selecting a track shortens the time.

## Stepping between tracks, scanning through the disc

Press  or . The display shows the number of the tracks as you step.

Press and hold the button  for fast reverse scanning.  activates fast forward scanning.

## Repeat

pressing the  button when **playback is stopped** repeatedly selects the repeat modes in turns. The display shows:



repeat play for the current track



repeat play for all tracks

Pressing  again takes the CD player back to standard playback.

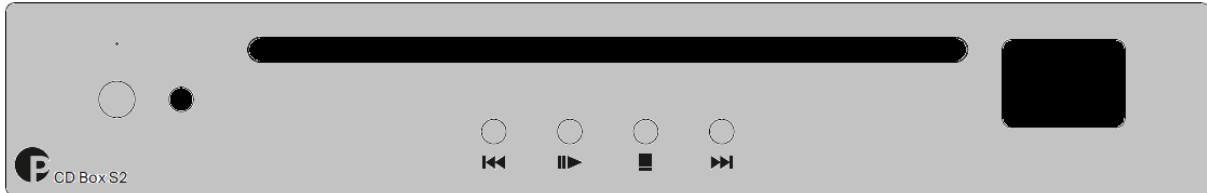
## Digital filters

Pressing the  button repeatedly **during playback** selects the digital filters. FIR and IIR.





*This setting is not stored after a restart.*

## Front panel controls



### To switch on from standby or to standby

A short press of the button  switches the player to its fully operational status. To return to standby, press the button  for more than four seconds. The display shows **STANDBY** when the unit is in standby.


To switch to standby, playback must be stopped.

### Inserting and ejecting a disc

Switch the unit on from standby. Insert the disc into the slot, with the label side facing upwards. The slot-loading mechanism will load the disc automatically. The display shows the total number of tracks on the disc and the total duration of the disc.

A short press of the button  stops playback. Pressing  again, ejects the disc.


### Play

 starts playback of the first track. The display shows the current track number, the elapsed time of the current track and the play icon.




*In case of a damaged CD, it may take a little longer to process the errors and start playback. It is possible to terminate the process with the Stop button. The process is automatically terminated after 20 seconds.*

### Pause



 pauses playback. The display shows the current track number, the elapsed time of the current track and the pause icon.

To resume playback press  again.

### Stop

A short press of the button  stops playback. The display shows the total number of tracks on the disc, the total duration of the disc and the stop icon.

### Stepping between tracks

Press the buttons  (previous track) or  (next track). The display shows the number of the tracks as you step, the elapsed time of the current track and the step icon.

## Scanning through the disc

Press and hold the button ◀◀ (fast backward) or ▶▶ (fast forward) to scan through the disc. The display shows the current track number, the elapsed time of the current track and the scan icon.

Releasing ◀◀ or ▶▶ will take you back to playback.



*Fast backward does not jump to a previous track and does not rewind to less than 15 seconds from the start of a track. If the 15 seconds mark within a track is hit, the player will instead switch to the pause mode.*

## Replacing batteries

Proceed as follows:

- Unlock and slide open the battery case cover
- Replace the battery.  
Make sure the battery is the right way round!
- Close the battery case cover.



Battery type: 1 x CR2032 / 3V or 1 x CR2025 / 3V



*Do not dispose the batteries as ordinary domestic refuse. Please dispose your exhausted batteries at the appropriate collection sites - usually located at supermarkets and drugstores.*

## Technical parameters :

Supported formats:	CD, CD-R, CD-RW (finalized) and Hybrid-SACD
Digital output:	1 x S/PDIF optical TOSlink®
Analog outputs:	1 x RCA
Output level:	2,1V RMS
Frequency response:	20Hz – 20kHz / -0,15dB
THD:	< 0,005% / 1kHz
Noise floor:	> -110dB / 20Hz – 20kHz
Digital to Analog converter:	PCM5102A
Outboard power supply:	9V/2A DC, suitable for your country
Power consumption:	max. peak 1,5A DC, < 0,5W in standby
Replacement battery remote control:	1 x CR2032 / 3V or 1 x CR2025 / 3V
Dimensions W x H x D (D with sockets):	205 x 37 x 155 (165) mm
Weight:	950g without power supply

## Service

Should you encounter a problem which you are not able to alleviate or identify despite the above information, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

## Warranty



*The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.*

## Copyright

Pro-Ject Audio Systems is a Registered Trademark of H. Lichtenegger.

This guide was produced by: Pro-Ject Audio Systems  
Copyright © 2018. All rights reserved.

The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.